

Paisley Colour Photographic Club

SUMMER ASSIGNMENT COMPETITION 2012-2013

RULES

1. Open to all members who will compete on equal terms.
2. Entries will consist of up to four images, one from any **four** of the **seven** set subjects agreed at the AGM.

Summer Assignment Competition themes for 2012-2013 are

Sports Photography

Door(s)

Contre Jour

Odd numbers

World of Work

Festivals

On the Beach

3. To qualify for the Trophy, a member must enter four images, but incomplete sets will be judged.
4. **Digital manipulation is not allowed in the Summer Assignment Trophy competition.**

An image is considered “**Digitally Manipulated**” if using computer software functions:

- Subject elements are introduced.
- Subject elements are removed.
- Subject elements are altered or distorted.
- **Partial** desaturation alters an element or elements.

An image is **NOT** considered “**Digitally Manipulated**” if using computer software functions:

- A slide or print is converted to a digital file.
- Blemishes or scratch marks are removed.
- An image is cropped or resized.
- Adjustment of exposure, contrast, levels, sharpness or colour correction is performed.
- An **entire** image is desaturated from colour to monochrome.

5. **Images must have been taken between 1st May and 30th September 2012.**
6. Entries will be judged with particular consideration of their suitability to, and interpretation of, the set subject, as well as for their photographic excellence.
7. In each subject, marks will be awarded to each image. A certificate will be awarded for the winning image in each category and the highest total obtained by one entrant will be judged the overall winner of the competition and trophy.
8. Details on preparation of files should be followed as before (Jpeg, 1400x1050 pixels etc.)
9. The format of entries
 - a) Create a folder for the first of your chosen subjects e.g. Architecture.
 - b) Within this folder create another folder bearing your name e.g. John Smith.
 - c) Place the image into this sub-folder, and title it.
 - d) Repeat a), b) and c) for the other themes.

An example:

Folder	Architecture
Sub Folder	John Smith
(Add image with title)	Water Reflections

Folder River Scene
Sub Folder John Smith
(Add image with title) Take Off

- e) Note the space between words of the title.
- f) The reason for having spaces between words in the title is because we have the option to display the title briefly when the image is projected. The title should therefore be as you would like it to appear on screen, with capitalisation as desired.
- g) Each member creates (up to) 4 themed folders, one for each theme entered.
- h) Put all folders inside another folder titled 'Summer Assignment'
- i) Save all folders onto the one CD. You may use the same CD for all PCPC competitions.
- j) Once you have saved the images to CD please check that the disc can be 'read' by your computer. This request is to minimise any problems that might occur when the images are processed into the software on the club's laptop

April 2012