

COMPETITION FOR THE BOWIE AND ILA BOWIE TROPHIES (In memory of the late Dr. Ian Bowie, a Past-President of the Club)

RULES

1. Open to all members who compete on equal terms.
2. The award of **the Ian Bowie Trophy** is made to the author of the highest marked set of digital images.
3. The **Ila Bowie Trophy** is awarded to the highest placed member in a non-advanced category, unless they are the overall winner, in which case it is awarded to the next placed such member.
4. An entry consists of a set of two images, a Botanical* (numbered 1) and a Zoological* (numbered 2). Two sets may be submitted, identified as **A** and **B**.

*Definitions

Botanical – subjects include flowering plants, ferns, fungi, seaweed, mosses, liverworts and lichens. Cultivated plants are not eligible.

Zoological – subjects include mammals, birds, reptiles, amphibians, fish or any invertebrate creature e.g. insect, spider, snail, worm, crab, centipede, jellyfish.

Domestic and farm animals are not eligible. Wild animals in captivity are eligible, but efforts should be made to exclude unnatural elements in the picture (e.g. wire netting).

Still life studies, mounted or preserved specimens, museum habitats, etc are not eligible. Human elements, if present, should be unobtrusive and enhance the nature story.

5. Each image should have a factual title.
6. **Digital manipulation is not allowed in the competitions for the Bowie Trophy or the Ila Bowie Trophy.**

An image is considered “**Digitally Manipulated**” if using computer software functions:

- Subject elements are introduced.
- Subject elements are removed.
- Subject elements are altered or distorted.
- **Partial** desaturation alters an element.

An image is **NOT** considered “**Digitally Manipulated**” if using computer software functions:

- A slide or print is converted to a digital file.
- Blemishes or scratch marks are removed.
- An image is cropped or resized.
- Adjustment of exposure, contrast, levels, sharpness or colour correction is performed.
- An **entire** image is desaturated from colour to monochrome.

Submission of Competition entries

- a) The submission of images should be made in folders bearing the name of the author.
- b) For the Bowie competition, the author name should be prefixed by A_ and B_ for each of the sets of images submitted.
- c) Folder names therefore should be A_ Entrant Name B_ Entrant Name
- d) Each folder should contain the image files :

01 Botanical Name and 02 Zoological Name

(Please note that this does not imply that proper Latin names are required.)

- e) For Competition Secretary's use, entrants in the **non-Advanced** categories i.e. Introductory and Intermediate, should add **NA** after their name, thus folder titles should be:

A_Entrant Name NA and B_ Entrant Name NA

This will help in identifying the winner of the **Ila Bowie Trophy**.